

## Document Your Diving.

*If you have the privilege of living an extraordinary life,  
You have the responsibility to document it . . . Captain Jacques-Yves Cousteau.*



I am very serious about encouraging you to record your dives and if you go about it the right way your work can document environmental change with the onset of global warming in the process. In the end you do what you can and go with what you have, or, as illustrated in this photograph what you have not. The gold lens is a Snyder 2.0 anamorphic lens. If you look closely you will notice that in the finest tradition of MacGyver a four-inch hose clamp and an aluminum tab I drilled and tapped is the only thing holding the lens to the rails. The special expensive clamp has been on back order for four months from B&H.

Underwater photography, film and video has always been about going with what you have and overcoming adversities. In terms of product quality, if you are making a movie that is going to be shown in a theater you need professional equipment a film camera or 4K + camera. But for internet perhaps tv you can get a

lot of mileage out of a Gopro or similar camera. A great many divers are seeing substantial environmental change and events, like Red Tides. In the lower Great Lakes Zebra mussels are encasing shipwrecks and obscuring our cultural heritage, frustrating interpretation. When I do dives on a project I like it when every one has a camera and lighting. It is not all that expensive to get a product out of your dive. You have been good all year long, mention it to Santa.